

Overall Instructor Ratings
 Courses Taught at the University of Texas at Austin
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The tables below list all courses I taught at the University of Texas at Austin, the number of students officially enrolled in each, and the overall instructor rating (average of student responses) compared to the college average that semester.

Greek Language

Semester Year	Course Title Textbook Used and/or Texts Read	Students Enrolled	Instructor Rating (of 5)	College Average (of 5)
Summer 2009	Summer Intensive Greek 2: Homer, Euripides, and Plato	18	4.7	4.3
Summer 2010	Summer Intensive Greek 1: Lexis (Herodotus and Lysias)	14	4.8	4.3
Spring 2011	Intermediate Greek Conference Course: Herodotus	1	n/a	n/a
Summer 2012	Summer Intensive Greek 1: Lexis (Herodotus and Lysias)	9	4.9	4.4
Spring 2013	Introductory Greek 2: Luschnig and Plato	10	4.4	4.3
Summer 2013	Summer Intensive Greek 1: Lexis (Herodotus and Lysias)	13	4.9	4.4
Summer 2014	Summer Intensive Greek 1: Lexis (Herodotus and Lysias)	8	4.8	4.4
Fall 2014	Intermediate Greek 1: Lysias and Plato	8	4.8	4.3
Spring 2016	Advanced Greek Conference Course: Romantic Comedies	1	n/a	n/a
Spring 2017	Intermediate Greek 2: Homer	8	4.9	4.4
Summer 2017	Summer Intensive Greek 1: Lexis (Herodotus and Lysias)	10	5	4.5
Summer 2018	Summer Intensive Greek 1: Lexis (Herodotus and Lysias)	16	4.8	4.5
Summer 2018	Summer Intensive Greek 2: Homer, Euripides, and Plato	14	4.9	4.5
Spring 2019	Introductory Greek 2: Hansen and Quinn and Lysias	7	4.1	4.4
Fall 2020	Introductory Greek 1: Lexis (Herodotus) Online	12	5	4.4
Spring 2021	Introductory Greek 2: Lexis (Lysias) Online	11	4.9	4.4

Latin Language

Semester Year	Course Title Textbook Used and/or Texts Read	Students Enrolled	Instructor Rating (of 5)	College Average (of 5)
Spring 2008	Introductory Latin 1: Wheelock	19	4.9	4.2
Fall 2008	First-Year Intensive Latin: Learn to Read Latin	14	4.8	4.2
Fall 2009	Introductory Latin 2: Wheelock and Caesar, <i>Bellum Gallicum</i>	16	4.9	4.2
Spring 2009	Intermediate Latin 1: Petronius	24	4.6	4.2
Spring 2010	Intermediate Latin 1: Vergil, <i>Aeneid</i>	15	4.7	4.3
Fall 2010	Intermediate Latin 2: Cicero, <i>In Catilinam</i> 1 and 2	8	4.8	4.2
Spring 2011	Intermediate Latin 1: Vergil, <i>Aeneid</i>	20	4.7	4.2
Fall 2015	Introductory Latin 2: Wheelock and Caesar, <i>Bellum Gallicum</i>	10	4.5	4.4
Spring 2016	Introductory Latin 1: Wheelock	10	4.6	4.4
Spring 2016	Intermediate Latin 1: Caesar, <i>Bellum Civile</i>	11	4.6	4.4
Fall 2016	Senior Undergraduate Latin / Graduate Studies in Latin Literature: Senecan Drama	22	4.8	4.4
Spring 2017	Advanced Latin Conference Course: Augustine, <i>Confessions</i>	1	n/a	n/a

Courses in Translation

Semester Year	Course Title (type of course)	Students Enrolled	Instructor Rating (of 5)	College Average (of 5)
Spring 2015	Death and the Afterlife in Graeco-Roman Antiquity (Upper-division seminar)	17	5	4.3
Fall 2015	Introduction to Ancient Greece (Large introductory lecture course)	48	4.8	4.4
Spring 2016	Introduction to Ancient Rome (Large introductory lecture course)	99	4.7	4.4
Fall 2016	Introduction to Classical Mythology (Large introductory lecture course)	206	4.7	4.4
Spring 2017	Introduction to Ancient Greece (Large introductory lecture course)	164	4.4	4.4
Spring 2017	Masterworks of World Drama (Upper-division seminar with writing flag)	13	4.6	4.4
Fall 2017	Introduction to Ancient Greece (Freshman seminar)	22	4.4	4.4
Fall 2017	Introduction to Ancient Greece (Freshman seminar)	24	4.5	4.4
Spring 2018	Honors Introduction to Classical Mythology (Honors seminar)	14	4.8	4.4
Spring 2018	Masterworks of World Drama (Upper-division seminar with writing flag)	16	4.7	4.4
Spring 2018	Alexander and Hellenistic History (Upper-division lecture with discussion sections)	31	4.8	4.4
Fall 2018	Introduction to Ancient Greece (Freshman seminar)	18	4.4	4.4
Fall 2018	Introduction to Ancient Greece (Freshman seminar)	20	4.9	4.4
Fall 2018	Ancient Mediterranean World (Lower-division lecture with discussion sections)	37	4.5	4.4
Spring 2019	Masterworks of World Drama (Upper-division seminar with writing flag)	17	4.3	4.4
Spring 2019	Masterworks of World Drama (Upper-division seminar with writing flag)	18	4.7	4.4
Summer 2019	Africa & Rome: History, Memory, and Identity (Upper-division seminar)	8	5	4.5
Fall 2019	Introduction to Ancient Greece (Freshman seminar)	20	4.8	<i>not published</i>

Fall 2019	Introduction to Ancient Greece (Freshman seminar)	20	4.6	<i>not published</i>
Fall 2019	Calderwood Seminar in Public Writing: Who Cares About Antiquity? (Upper-division writing seminar)	7	4.8	<i>not published</i>
Spring 2020	Masterworks of World Drama (Upper-division seminar with writing flag, disrupted by Covid)	21	4.9	4.5
Spring 2020	Masterworks of World Drama (Upper-division seminar with writing flag, disrupted by Covid)	21	4.5	4.5
Spring 2020	Africa & Rome: History, Memory, and Identity (Upper-division seminar, disrupted by Covid)	26	4.9	4.5
Fall 2020	Introduction to Ancient Greece (Freshman seminar, Online)	19	4.7	4.4
Fall 2020	Introduction to Ancient Greece (Freshman seminar, Online)	15	4.8	4.4
Spring 2021	Africa & Rome: History, Memory, and Identity (Upper-division seminar, Online)	25	4.5	4.4